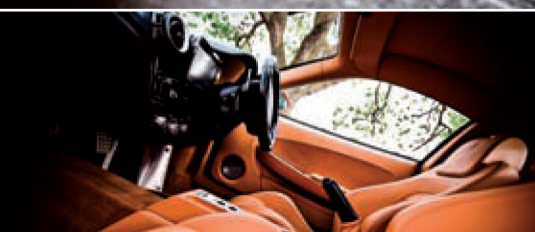




These two contrasting cars have similarly, contrasting reasons for ownership. Balls-out performance versus boyhood dream.



In Search of Dancing

One owner wants a Formula One car dressed for the road, while the other is attracted by the style, finesse and eye-catching good looks as well as an engaging out of the ordinary drive. But, what do they have in common? Both owners enjoy music and have replaced the factory fitted systems in order to enjoy better sounds. After all, for a music lover it can seem as much of a travesty to fit a £500,000 car with anything less than a FOUR MASTERS Expert system as it can for the purist to consider changing anything on their factory condition motor.

If pushed, both owners would accept the analogy between optimising the performance of a car to that of optimising a performance on stage or in a recording studio. Both require dedication, specialist equipment and years of hard work.

A luthier for instance may travel the world to find just the right slice of wood from the right tree to use for the sound board of his hand-built instruments just as Ferrari may spend years looking for the right metal alloy to use in a vital component in its cars. Similarly, luthiers will know, through experience and skill, which attributes of their instruments will be able to make a musician smile and his audience cry whilst the car designers will have the same feel for the drop-dead gorgeous good looks which compel a car fanatic to stare wistfully at a car for hours and even buy a print of it for the wall of their home!

Ferrari F430

Ferrari's F430 houses a 4.3L V8 engine hailed as the fastest V8 Ferrari engine ever! Capable of 0-60 in 3.5 seconds, with launch control, its top speed is 197 mph. The owner is of course, drawn by the cars amazing performance but also by its 'drop-dead gorgeous' good looks.

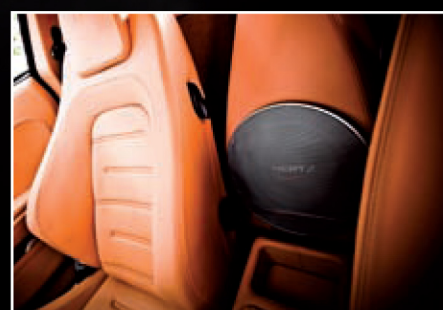
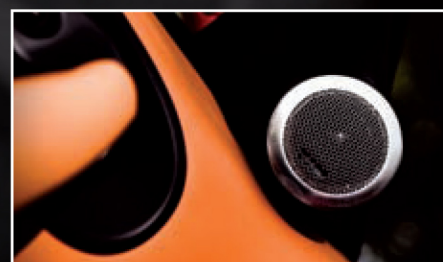
As with the owner of the Porsche featured elsewhere within this publication, it took a huge amount of persuasion to get permission to have a crack FOUR MASTER team to install a system. In the end, they were allowed to under the condition that the car could be returned to stock with not a mark or a screw hole anywhere!

Obviously, as a music lover, the owner already had a good idea of how his dream system would perform and equipment selection was the quickest part of the process.

The car is very much a prized possession and is used for leisure driving only which makes the performance of the system even more important and perform it does. Only a privileged few get to share in this experience and all step out of the car with a look of wonderment on their faces. I think it is fair to say that between both cars and Hi-fi, big performance is guaranteed.

Top Five Tracks on the Move

- 1 *Mundian To Bach Ke*
Punjab MC
- 2 *Grind*
Alexander O'Neal
- 3 *Let's Make Tonight the Night*
Luther Vandross
- 4 *Get Off*
Prince
- 5 *Gin and Juice*
Snoop Dogg



Ferrari F50

The F50 was introduced in 1995 to celebrate the company's 50th anniversary. This £500,000 beast has a 4.7 litre naturally aspirated 60-valve V12 engine that was developed from the 3.5 litre V12 used in the 1992 Ferrari F92A Formula One car. Capable of accelerating from 0-60 MPH in 3.7 secs and then reversing the process from 60 -0 MPH within 36 meters it will also career along at a top speed of 202 MPH. One of the key features of such a car is the noise it makes. Although, a product of the blistering performance it surely adds to the excitement of the drive. The car is also roof-free and therefore a powerful audio system is required if only to hear the traffic reports above the noise. However, the owner of this car appreciates his music which is why he has had a FOUR MASTER add an amplifier and upgrade the door speakers whilst adding separate tweeters in the bulkhead behind the seats as well as a powerful subwoofer in the passenger foot-well. We could not guarantee that this would provide Hi-fi as we know it, with the engine at



Top Five Tracks on the Move

- 1 **Ace of spades**
Motor Head
- 2 **U2**
Beautiful Day
- 3 **Nerd**
Rock Star
- 4 **Faithless**
We come one
- 5 **Verve**
Bittersweet symphony

Horses



full chat, but for "crawling" around at the national speed limit, the system offers a vast improvement on the standard equipment in terms of both volume and musicality.

The FOUR MASTER has made all of his modifications behind the existing carbon fibre door panels. The exception is a 10" sub woofer, built into a custom carbon fibre enclosure, which has been left on show as it matched in very well with the rest of the carbon fibre on-board and also because there is literally nowhere else to put it! <<

F50 (above)

Top left: Tweeters for near field high frequencies mounted in the bulkhead behind the seats

Middle: Upgraded door speakers sit behind the carbon fibre door cards

Bottom: Carbon-coned sub in custom carbon enclosure

F430 (left)

Top: Two shiny Audison VRx Shadow, chrome finish amplifiers provide Ferrari like power to the system

Far Left: Rainbow Platinum 2-way component speaker set - definitely audiophile quality

Left: Rainbow tweeters sit in the dead space by the wing mirrors delivering high's to the driver's ears

Left bottom: Hertz Hi-Energy 8" sub woofer delivers plenty of tight, punchy bass extension